

Maureen Hudson Nampitjinpa

Born: 1959
Region: Yuelamu (Mt. Allen),
Alice Springs,
Northern Territory
Language Group: Warlpiri

Artist Background:

Maureen was born in 1959 in the bush at Mt Allan cattle station near Yuendumu. She went to school at Yuendumu settlement in the sixties and later returned to Mt. Allan and worked as a teachers assistant for three years.

She is an accomplished artist and has been painting for a career since 1981, and is fully aware of her intangible cultural history and is able to communicate this through her paintings in both traditional styles and modern acrylic means. Her paintings or Dreamings originate from Warlukulongu, her father's and grandfather's country and involve Emu and Fire from her fathers side and Women's Ceremony from her mothers side. Maureen's first love is painting which she refers to as 'culture art'. In 1990 she travelled to Vanuatu for the Art Dock show, the first international art exhibition to be held in Vanuatu. She has since moved between Alice Springs and Adelaide, she paints regularly for local and interstate galleries. Maureen paints in a strong and innovative style, and is equally at ease working with other artists on collaborative pieces. Her joint piece 'Seven Sisters Dreaming' with Alice Springs artist Maggie Urban was exhibited and toured with the 'Commitments' exhibition in 1993 through the Institute of Modern Art, Brisbane.

In recent years Maureen has been working as artist in residence at Mulgara Gallery, Yulara (Ayers Rock, NT) for differing periods. She now resides in Adelaide, S.A. but frequently visits her family and friends back in Mount Allen and Alice Springs N.T.

Maureens' works hang in many national and international collections and her works are sought after by art collectors from around the world.

Selected Exhibitions:

- 1990 Art Dock Show, Vanuatu;
- 1991, 1994 Tribal Art Gallery, Melbourne;
- 1992 Araluen Arts Centre, Alice Springs;
- 1993 The Museum of Modern Art, Brisbane;
- 1994 “Dreamings” Joint Exhib with Clifford Possum, Flinders Lane Gallery, Melbourne;
- 1995 Uluru Gallery, Yulara (Ayers Rock),
- 1997 Tandanya, Adelaide;
- 1997 Jeffrey Moose Gallery, Seattle, U.S.A.;
- 1997 “Women Dreaming” Gallery 47, London;
- 1998 “Songlines” Boulder, Colorado, U.S.A.;
- 1998 Artist in residence, Mulgara Gallery, Yulara;
- 1999 Artist in residence, Mulgara Gallery, Yulara;
- 2000 Joint show with Lorna Naparulla, Art Lounge, Adelaide;
- 2000 Aboriginal Art Galleries of Australia, Melbourne.
- 2001 Artist in residence, Mulgara Gallery, Yulara;
- 2002 Artist in residence, Mulgara Gallery, Yulara;
- 2002 Pineriba Gallery, Hanhdorf, South Australia
- 2003 Artist in residence, Mulgara Gallery, Yulara;
- 2004 Artist in residence, Mulgara Gallery, Yulara;
- 2005 Solo Exhibition, Ladner & Fell Gallery, Melbourne.

Selected Collections:

- Artbank.

Reference:

Aboriginal Artists, dictionary of biographies by Janusz B. Kreczmanski and Margo Birnberg. J.B. Publishing, 2004 1st Edition.

Features:

- 1998 Represented Australia in an expo of indigenous artists from around the world. Myer Centre, Adelaide, S.A.
- Features on cover of Inaugural Arts Book “Kultcha Now”
- Commissioned to provide artwork for Indigenous Awareness Health posters, Adelaide S.A.